

BOARD OF TRUSTEES MEETING
November 21, 2012
6:30 PM
MINUTES

Na'im Tyson, who presided, called the meeting to order at 6:31 pm.
Present were: Millie Burns, Marcia Dupree and Julie Mills Worthey
Absent: Winston Maharaj

Also present: Troy Johnson, Jamie Pessin and Tamara Stewart, Library Patrons; Scott Griffith, and Cheryl Thomas, Library Staff; and Mary Harper, Administrative Assistant

MINUTES:

The minutes of the meeting of October 17, 2012 was approved as amended.

Upon a motion by Julie Mills Worthey, seconded by Marcia Dupree, the minutes of the meeting of June 20, 2012 were approved by a vote of 3 yes, 1, abstention. Trustee, Millie Burns abstained.

Upon a motion by Julie Mills Worthey, seconded by Na'im Tyson, the minutes of the meeting of July 18, 2012 were approved by a voted of 3 yes, 1 abstention. Trustee Millie Burns abstained.

PERIOD OF PUBLIC EXPRESSION:

Scott Griffith and Cheryl Thomas expressed their concern about no longer being able to distribute a children's room calendar of events. Ms. Thomas said that the patrons continue to ask for them.

Tamara Stewart spoke about the library being closed due to the power outage caused by hurricane Sandy. She felt it was a missed opportunity for the library. Ms. Stewart said that White Plains library was packed and had made an effort to demonstrate its value to the community.

Ms. Stewart said that Mount Vernon library had missed an opportunity and she hoped that they addressed issues with power outages. She said that we could have benefitted.

Millie Burns said that she was not sure what Tamara Stewart was saying. If the library were open sure people would have come, but they couldn't come, because there was no power.

Tamara Stewart said in terms of Con Edison prioritizing the library. Other people on the same block as the library had their power back on.

Na'im Tyson said that he had been on the phone with the director the whole time the power was out and Con Ed could not restore the power.

There was a notification on the library's website.

Mr. Tyson said that he had a conversation with the city's corporation counsel and that the city government was aware. City Hall could not get their power back on either.

The power did not come back on at the library until Thursday afternoon. Nothing could be done.

Troy Jonson asked about the status of the security company bids. He said that he had recommended a company to Donna Hurwitz.

CORRESPONDENCE:

Na'im Tyson said that he had received the WLS minutes from Elise Burke.

An email was received from the library's part-time staff regarding time lost during hurricane Sandy.

DIRECTOR'S REPORT:

The activities this month were disturbed by Hurricane Sandy and we were closed for nearly a week (October 29-November 1) and several hours on Friday, November 5 when the building lost electricity.

On October 18th the director attended the monthly board meeting of PLDA. During that session Terry Kirchner advised us that the Central Library Committee would be meeting shortly to have a discussion on Mount Vernon's status and to determine what would be required for us to retain that status. Due to the hurricane, the meeting was delayed to November 1, 2012.

On the 22nd of October, Ms. Hurwitz, along with Cathy Webb, met with Irina Miagkova of AmeriCorps of Westchester. We explained that we needed certain skills from the volunteers and Ms. Miagkova said that it could be managed under the guidelines. However, she stated that the cost of three volunteers would be \$9000 rather than the \$7500 we previously paid for four volunteers. It was left unsettled as she said that she wanted to speak to the Board, and Francine Vernon of WLS has offered to intervene on our behalf. The director will meet with Mrs. Vernon on Tuesday, November 20th.

On the 26th Hurwitz met with Brian Johnson at City Hall to discuss the city's help in repairing our damaged roof. Mr. Johnson made a copy of the contract and details of the visit by GE Silicone as well as received photographs that Na'im Tyson took of the roof prior to the visit in July 2012. During the director's visit with Mr. Johnson, he expressed interest in helping us solve this problem, either by having the Department of Works do some repair on the roof or having further discussions with GE Silicone to honor their contract. Johnson contacted Na'im Tyson during the week the library was closed and further follow-up was made but there is still no conclusive answer.

On Thursday, November 1st, the director was at Westchester Library System (WLS) in Tarrytown to attend a Central Library Committee meeting. WLS has agreed to let Mount Vernon Public Library remain the central library of Westchester. The budget for next year will not include any charges for cataloging; rather, WLS wants Mount Vernon Public Library to commit to acquiring more digital resources in the coming year. A questionnaire was sent out to WLS members to determine where the focus for the collection will be. Once it is compiled, we will be given \$57,000 in funds to purchase e-books and other digital resources.

Adam Goodrich from Allstate took a tour of the library with Donna Hurwitz and Robert Copeland on Friday, November 9th to look at the possibility of his company bidding on the sprinkler system. As we do not have a drawing of the basement, Ms. Hurwitz went to City Hall on Friday, but the Department of Building also did not have a copy. We will have to get an architect to make one, either independently or as part of a contract.

On Wednesday, November 14th, she attended the School Board meeting where she made a brief presentation on the direction we hope to go and invited all to attend our screening of Every Mother's Son on the 19th of November and meet the producer of the film, Tami Gold. The superintendent, Dr. Judith Johnson, stated that the schools were going to give the library a reading list for students to utilize during their upcoming holiday vacations.

On the 15th the director attended another meeting of PLDA and then went to Buena Sera, a restaurant in Fleetwood to address the Lion's Club which is interested in making a donation for some equipment for people who have sight disabilities. She gave a fifteen minute presentation on where we hope to go in the next few years and was warmly received.

On the 16th the director, along with Nishan Stepak, met a representative from Baker and Taylor who have taken over BWI, our former vendor for books and other resources. There will be no transfer fee to migrate to the new system which will begin on December 1, 2012.

On the 19th, Donna Hurwitz met with another security company, Allied Barton. Ms. Kim Walentin will come next week with a final bid. The two other security companies who already submitted bids have expressed a desire to lower their bids to secure the contract.

On Monday evening, November 19th we hosted Every Mother's Son, a critically acclaimed film that deals with the deaths of three young men who were killed by the NYPD during the Giuliani Administration. Although the attendance was disappointing, the audience was riveted by the film and the discussion that followed. We literally had to force people out so that we could close the library shortly after 8:30 P.M.

On Tuesday, November 20th, Donna Hurwitz, along with Cathy Webb met with Francine Vernon. She conveyed some interesting information, among which, was that Ms. Miagkova of AmeriCorps was willing to lower her price to \$8500 and that Mount Vernon was already paying much less than other institutions. This was viewed as favorable and the director encourages the board to approve this service. Mrs. Vernon also mentioned that DaMia Harris of the Mount Vernon Youth Bureau was unaware that we had a new library director, an assertion that is difficult to believe. She was sure that she was invited to her original "coming out" party and it was also publicized in the newspaper. She will arrange to meet her shortly.

The director spoke to John Dale from Tyco who is coming tomorrow, November 22nd, to look at the possibility of placing another camera near the circulation desk. He will tell her then about a price.

In relation to the security camera, WLS was contacted to assign personal IDs and PWs to each person using our circulation system in order to cut down on stealing fines. We will implement this program after Thanksgiving. The circulation staff actually asked for a camera, preferring that to signing in, which is a library standard.

Na'im Tyson said that he spoke to Brian Johnson to discuss the roof repairs

Mr. Tyson said the library is waiting for additional bids for the sprinkler system.

Julie Mills Worthey said that it was her understanding that Donna Hurwitz was supposed to meet with Brian Johnson for legal assistance to enforce the library's roof warranty.

Mrs. Worthey said that she objected to spending any money to repair the roof. She said that the repairs being made fall under the guidelines of the warranty.

Mrs. Worthey said that she hopes it is stressed that the warranty be enforced.

She said that she is concerned about talk of DPW doing the work.

Mr. Tyson said that he had spoken to Donna Hurwitz to express this and to Brian Johnson.

Na'im Tyson said that the director's report stresses that the library was closed during hurricane

PRESIDENT'S REPORT:

Na'im Tyson said that he had a meeting with Donna Hurwitz to stress the guiding principals they wish her to implement.

Mr. Tyson said he had a phone conversation with Millie Burns regarding an ArtsWestchester agreement and the public art piece.

The board is looking for guidance from them on how to proceed.

Mr. Tyson said that he is not sure that the city is fully on board.

Na'im Tyson said that he had a phone conversation with Janet Langsam and Joanne Mongelli. Janet Langsam wants an agreement that the library will fully support the project.

Trustee Burns will write the memos for the art piece and agreement.

Na'im Tyson said that he received notice that there was a problem with the application to restore the 501C3 because of the 2011 financial report from the city. The information was sent to the accountant. A packet will be put together to send to the IRS. There may be a delay of a day or two.

Julie Mills Worthey asked if the narrative portion had been finalized.

Mr. Tyson said no, he has a draft, but the 2011 financial report was needed. The report has to look the same as the other years.

He said that he would send a draft to the board.

Mrs. Mills Worthey asked if the library was going to create the narrative or were we seeking outside help. Mr. Tyson said on the advice of the accountant, no.

REMARKS OF THE TRUSTEES:

Millie Burns said in addition to films of historic and/or cinematic importance and films for family education and entertainment, Mount Vernon Public Library will screen films that are unafraid of controversy and tragedy.

Ms. Burns said that there is a lack of readiness for screening. The library's projector screen is stained and there is a problem with the speaker system.

Future screenings include:

Herman's House, which deals with incarceration

Slavery by Another Name A talk back with the director can follow the screening;

Central Park Five,

Bully, The woman that wrote the book the movie is based on graduated from Sarah Lawrence

A Litany for Survival: The Life and Work of Audre Lorde. Audre Lorde worked as a librarian at Mount Vernon Public Library. The film's director expressed interest in screening and is willing to involve others.

Millie Burns also spoke about the films:

Some Kind of Spark: The film is incomplete and deals with young people that don't have certain advantages, but get to play at Lincoln Center and *My Brooklyn:* A film by Tami Gold's film partner.

Millie Burns said that more screenings were needed at the library. She said she knows that Gary Newman used to have screenings. She believes they were in the afternoon, but does not know who the audience was.

Ms. Burns said that she heard WLS made a comment about the community room. It could use some sprucing up.

Millie Burns proposed the following resolution.

Whereas Mount Vernon Public Library is committed to providing patrons with the opportunity to Experience Excellence and whereas the Grace Greene Baker Community Room falls short of that standard for film screenings, lectures and other events where the emphasis is on oral communication/presentation, and whereas there is a cornucopia of films, programming and events that Mount Vernon Public Library can bring to the public, Be it resolved that the upgrading of the Grace Greene Baker Community Room commence immediately by researching equipment and supplies and securing price quotes, and for researching and assigning appropriate support staff for expanded outreach and programs and events in the Grace Greene Baker Community Room.

The resolution was seconded by Julie Mills Worthey.

Julie Mills Worthey said that she would like to propose spending most resources to replace the chairs, clean the woodwork and upgrade the sound system in the community room. She said that she would like to see a floor to ceiling screen. For a modest investment there could be a tremendous improvement.

Na'im Tyson said that he thinks Millie Burns should make a list and present it to Donna Hurwitz so she can outline the timeline for improvement.

Millie Burns said that the door to the community room makes a noise. You can hear what is going on outside of the room. Just fixing the door would be an improvement.

Ms. Burns said that she went to a screening of the "Central Park Five" on November 15th. The film is about boys from Harlem accused of a crime and how badly it was handled.

Millie Burns said that she spoke with two of the accused, Raymond Santana and Korey Wise. Both are interested in coming to the library.

Julie Mills Worthey proposed that the library acquire a copy of the film "Litany for Survival"

Millie Burns said that in the film it was stated that Audre Lorde was a librarian, but the film did not say she worked at Mount Vernon Public Library.

Upon a motion by Millie Burns, seconded by Julie Mills Worthey, the board agreed to acquire a copy of the film “A Litany for Survival: The Life and Work of Audre Lorde. The motion passed 3 yes 1 no.

Millie Burns said as a public institution, Mount Vernon Public Library strives to reach, support and illuminate a diversity of people, thought and expression. The library invites the community to step up to an opportunity the library will create to help others.

Ms. Burns suggested that in conjunction with the Grace Before Dying exhibition, the library might mimic a program that collects toiletries for incarcerated women. She said that as the library would be closed for the annual Martin Luther King Day of Service, it might be a good idea to host the collection during the week of Dr. Martin Luther King’s actual birthday.

Millie Burns proposed the following resolution:

Whereas Mount Vernon Public Library is committed to partnership and community building with our local institutions, and whereas Mount Vernon Public Library is equipped to be a short term repository for donations for individuals who are facing challenging circumstances, and whereas Mount Vernon Public Library can be a bridge to worthy local organizations by cultivating and providing opportunities for volunteerism and civic participation, Be it therefore resolved that with the next Rotunda photography and quilt exhibition as a backdrop, Mount Vernon Public Library will be a repository for goods for a local organization that assists those who are facing challenging circumstances with, collections occurring January 14 - 18 and a social event taking place in the Rotunda on Tuesday, January 15, 2013 from 6 to 8 pm as a substitute for a traditional gallery reception, in recognition of what would be the 84th birthday of the Reverend Doctor Martin Luther King Jr. and in lieu of Mount Vernon Public Library activity on the 2013 National Day of Service, January 21st, as the library will be closed for the federal holiday, Martin Luther King Day.

The resolution was seconded Julie Mills Worthey. Resolution passed 4 yes, 0 no.

Na’im Tyson will query Westhab as the local organization to benefit from the collection

Millie Burns said under long range planning and action, Mount Vernon Public Library will plan and organize Election Night 2016 Watch Party and will raise revenue by selling refreshments. By then, library gift shop that sells items like those found in New York Public Library's The Library Store and the Met Museum stores should be established

Millie Burns said with an upgrade to the Grace Green Baker Community Room she would like to tune the Community Room piano and propose events/programming/outreach to engage community that renders the piano well used.

Na’im Tyson asked if Shawn Dunnom made packets for school visits.

Scott Griffith said that there is usually a monthly flyer given to the teacher and a small group of parents. The teachers make copies of the flyers.

He said there are pamphlets of all of the children’s room activities to hand out.

Mr. Griffith said that patrons are constantly asking for a schedule to keep.. Now they have to memorize.

Millie Burns said that one issue with the flyers is the caliber of the graphics. In terms of image, it is important that the graphics meet the standard of the library.

Ms. Burns said that hopefully with the new director going to meetings with materials the information will get out to the community.

Scott Griffith said that the materials were produced by Cheryl Thomas and him and they have been around for a while. They can be passed around and reproduced. He said he doesn't understand why it is a big deal.

Ms. Burns said there is a standard and the library's visual image should be identifiable.

Scott Griffith said that some libraries have outside people to produce their flyers. This library does not have that advantage.

Millie Burns said she is looking at how to meet the graphics needs of the entire library. She said that she would speak to the director.

Cheryl Thomas felt that the library is missing out on informing the community. She said that she does not think people are looking at graphics. People on the south side don't care about this. They want to know the dates of events.

Scott Griffith said that the calendars can be prepared a month in advance. It depends on what programs are scheduled outside of the regular programming.

Julie Mills Worthey asked if it were a possibility that while we are exploring the bigger graphics design picture we could commit to assisting with the December calendar.

Millie Burns said it depends on the level of assistance. We don't have a person here who can create.

Mrs. Worthey asked could it be a recommendation that we can support having a calendar of events for December.

Scott Griffith said if the patrons don't get the calendar, they don't show up.

Na'im Tyson said that he will contact the director about formulating an interim solution at least for December and January.

OLD BUSINESS:

Millie Burns said to follow up on the presentation; the board requires that ArtsWestchester provide written assurance from the City of Mount Vernon that the art project (eleven poles/weathervanes by Rochelle Schicaff) can be installed in compliance with the municipal and state codes

Ms. Burns said if we don't look into this carefully, we will be put in all kinds of jeopardy.

Points that must be addressed for review include:

PERMITS – who will secure them and at whose expense?

CONTENT - What artistic influences the project incorporates. How the work relates to the site; the aesthetic, historical or social contexts to draw on from the surrounding community or built environment. How the piece relates to the history of public art, contemporary art in general, and the work of the artist; the intended message or main idea behind the project. The intended audience of the project. Ways ArtsWestchester/artist will engage people through the project. – important for library staff to understand to be able to speak to public's concerns.

Millie Burns said that we need to know what is included, because people are going to ask.

LOGISTICS - Does the art need electricity? Is there a power source available? What would the cost be? Who will absorb the cost? Does the art create sounds? Will any sounds generated by the art or will its installation cause any disturbance?

Ms. Burns said that there is talk about illuminating the piece at night. How will that happen and who would it affect?

OBSTRUCTIONS - Does the art or its installation obstruct movement or other daily activity? Does the art obstruct views? Does the art increase the risk of injury of people? Is there likely to be activity at the site that would/could damage the art?

MODIFICATIONS – If the proposed art is to be modified because of obstructions, can the board see a modified maquette that reflects this and reserve the right to withdraw if the modification is not satisfactory?

ACCESSIBILITY - How “public“ is the site? Who can access it? At what times of day? Will the art be visible at night? How will crowds be controlled at an event? Are there considerations for non-English speakers, or audiences with special needs?

DOCUMENTATION - How will the project be documented? Who is the intended audience for the documentation of the project? Where and how will the documentation be distributed? Who can use the documentation? Will there be limitations on its use? Will there be a fee for its use? Will there be any restrictions on creating additional/alternate documentation?

STAFFING - Does someone need to be at the site? At what times of day? Is there the need for security to protect the art?

INSTALLATION – Who will be responsible for costs? for arranging delivery of the art? for permits to close the street? As the art installation will render the library’s Second Avenue entrances unusable, it is imperative that the library be given an accurate estimate of how long installation will take.

SIGNAGE – will there be signage identifying the art/artist/sponsors? where will it be located? Who will pay for and install it? How soon after installation is complete?

MAINTENANCE – will a maintenance manual be provided? what is the/is there a maintenance cycle? How will the art hold up in inclement weather? Costs of maintaining the art in case of damage, malfunction or wear & tear?

OWNERSHIP – who owns the art? May it be removed? relocated? sold?

ARTIST’S RIGHTS – can the artist modify/change the art after installation?

In addition, to have a meaningful discussion and come to a resolution, the board also requires a written template of the programming ArtsWestchester can provide, and a written outline of ArtsWestchester’s publicity plans - type of marketing, promotion, and educational outreach.

Millie Burns said that much can be done after the selection is made, but most should be done before the request for the art is made.

The insurance company will ask these questions

Ms. Burns said that ArtsWestchester needs to provide a written template of programming. An outline for the publicity needs to be put in writing.

Na’im Tyson asked was there a limit for the amount of poles in the art piece.

Ms. Burns said that the artist proposed eleven poles. The artist said that she would only be willing to revise that amount to nine.

It is not known whether or how many can be installed.

Millie Burns said that she voted for the presentation she saw. If it were reduced to nine poles, that certainly could change the panelists’ view of the work.

Mr. Tyson said there were a number of conditions under which we could accept the project.

Millie Burns said that she loves the project, but can we accept it or are we going to get ourselves into a makeover that will put us out of business.

Julie Mills Worthey asked if it were known where the city stands in terms of concerns.

Millie Burns said that she has not spoken to the mayor. Charlene Indelicato sat on the panel and voted the work. She was the one who said that five feet of the property belongs to the city.

Ms. Burns said it is her understanding from Janet Langsam that the city doesn't mind having the public art.

Millie Burns said that in her experience with ArtsWestchester, they have not been as specific as we ask.

Julie Mills Worthey asked if there was a way for the director to address issues with the planning department in anticipation of pushback from ArtsWestchester.

Millie Burns said that she saw an online newspaper that reports ArtsWestchester has been dealt a blow in terms of funding. The Mount Vernon Arts Initiative is reported as being on the list of items that would be cut if adequate funding was not in place.

Mrs. Mills Worthey asked if Ms. Burns was suggesting this would result in them saying that Mount Vernon Public Library is a low priority.

Millie Burns said that Janet Langsam did say that her board is not going to allow her to invest more time on this project

Mrs. Mills Worthey asked if this meant the library would not get the art piece

Ms. Burns said she would not say that, but would say we are all professional and this is an opportunity to show how professional we all are. This is an opportunity to do things the way they should be done.

Na'im asked if a memo should be sent to the planning department.

Millie Burns said that the planning department had a panelist who participated in the selection process.

Julie Mills Worthey said that she thinks we would be asking the planning department to give feedback as a city commissioner on concerns with the installation of the art piece.

She said that there may be other issues that come into concern.

Na'im Tyson said there should be a resolution in memo form to ArtsWestchester addressing Janet Langsam's concerns.

Donna Hurwitz can follow up, and have a discussion with the city about the impact of the art piece on the quality of life.

Response to ArtsWestchester – Partnership Agreement Na'im will send a memo Janet Langsam:
There is no signed partnership agreement vetted by the board or agreed to by a board resolution. In the interests of clarity and professionalism, any Mount Vernon Public Library/ArtsWestchester collaborative event requires an individual Memorandum of Understanding. With appropriate lead time, collaborative planning and full disclosure of all pertinent details, Mount Vernon Public Library is prepared to take on the task of crafting said Memorandum of Understanding. The board has been in long pursuit of this standard.

Na'im Tyson asked in the absence of having a partnership agreement, do we need a MoU for each event with ArtsWestchester.

Julie Mills Worthey proposed that instead of a partnership the library has an individual MoU for each.

Na'im Tyson said that Joanne Mongelli had objected to this and said it put a strain on administrative resources.

Millie Burns said the question is, if this is what we extend will they accept it.

Julie Mills Worthey said that the lack of timeliness of notification puts a burden on the library. She said that she is not suggesting that ArtsWestchester is the only thing we are engaging in.

Mrs. Worthey said she is suggesting that when ArtsWestchester wants to collaborate with us, it first be done in a timely fashion.

Millie Burns said that she is not aware of getting any advance notice of most of what ArtsWestchester presented here.

With adequate notice we can say tell us what you can give us down the line. If they don't then we can plan something else.

Mr. Tyson said that we should have an individual MoU for every collaborative event moving forward.

Millie Burns said that "Grace Before Dying" had already been confirmed from December 17 through January 25, 2013.

The exhibit "Word" has been confirmed from February 4 through March 15, 2013. Delivery of the art will be January 30 with installation on January 31st.

Millie Burns proposed the rotunda be used to highlight Mount Vernon's essential services from April 1 through June 30th, drawing upon the resources in the local history room.

Ms. Burns suggested that perhaps Donna Jackson could be asked to participate in the exhibition drawing upon her extensive memorabilia from the fire department for an exhibit that illuminates the library's position as one of the five essential services in the city.

Tamara Stewart said in the past the library had an exhibition of children's art work in the rotunda.

Millie Burns said as it comes out of the City of Mount Vernon school district she certainly would entertain the idea, but has not mapped out yet if can be done.

She said it depends on who the staff person is who can mount the exhibit well.

Ms. Burns said that she would like to shy away from the end of the school year art exhibit.

Millie Burns said that she envisions a much deeper relationship with the schools and a higher product that comes out of the schools.

Upon a motion by Julie Mills Worthey seconded by Millie Burns, the board approved what was discussed as the template for Arts Westchester.

NEW BUSINESS:

Na'im Tyson said that Donna Hurwitz suggested we come up with an emergency procedures policy.

Mr. Tyson said that he would like the starting point to be in terms of talking about the handbook and getting clarification on emergency closings.

Millie Burns said that the handbook and bomb threat card were created for insurance purposes. She said she does not know if the document was ever submitted to the insurance company. She sent it to the director on October 3rd.

Julie Mills Worthey said that she would say no, she did not send the handbook to the insurance company and no other board member indicated they sent it.

Mr. Tyson said that the onus is on Donna Hurwitz to make sure the insurance company has the document and how to proceed.

Mrs. Mills Worthey said that we need to address severe weather like the event we had recently.

Millie Burns said that the emergency handbook was created as a self tabbing document. There is a new protocol with the administrative assistant transferring calls to the next responsible person when she leaves her desk. Library security will need training and the contract with NJB must include their requirement to follow the procedures in the handbook

Maintenance staff (and whomever else director recommends) trained in use of fire extinguishers

Library director will meet with all staff to debrief and disseminate information/instructions necessary after any event

Mr. Tyson said that Donna Hurwitz had given him a template for emergency procedures.

Millie Burns said that Donna Hurwitz had a working document. She was supposed to gather information, and then discuss it with the board.

Julie Mills Worthey said that Mr. Tyson will follow up with Ms. Hurwitz with the expectation that we have a plan in place. Weather conditions indicate that the plan may be used more than once this season.

Millie Burns said that she came in the library on Monday and found the door to Rosanna Guinyard's former area unlocked. This is a fire code violation.

Lieutenant Beale was very clear if a patron walks through that door to escape a fire they could get lost in the stacks and come to harm.

Ms. Burns said that she recommends that the director make this clear in a memo to the staff. The staff has to keep the doors locked.

As per Lieutenant Beale, staff must revamp shelving in stacks to keep books from being too close to the ceiling

Jamie Pessin said that he had visited the board meeting before, during the cleaning project.

Mr. Pessin said that he hosts a radio show entitled "Mount Vernon Matters"

Mr. Pessin said that he was interested in highlighting the positive things in Mount Vernon and getting more funding for the library.

ADJOURNMENT:

Upon a motion by Julie Mills Worthey, seconded by Marcia Dupree, the board meeting adjourned at 8:30 pm to discuss personnel matters.

Respectfully

Secretary